

USA, b. 1994

welteroth.studio@gmail.com

2021	Yale University School of Art, MFA in Painting/Printmaking
2016	Kutztown University of Pennsylvania, BFA in both Time Based/Experimental Media and Sculpture

2023	<i>Target Audience</i> (with Robert Hickerson), IRT Theatre, New York, NY
2022	<i>Limb Around Limb</i> (with Adam Milner), Turley Gallery, Hudson, NY
2021	<i>Until Soon</i> , Meredith Rosen Gallery, New York, NY
2018	<i>Bawdy Double</i> , Lucky Cloud Gallery, Pittsburgh, PA
2015	<i>Nondual</i> , Student Gallery, Kutztown University, Kutztown, PA

2022	Salamander (curated by Tim Brawner), Wesleyan University, Lincoln, NE
2021	In Praise of Shadows part. 2 (curated by Ebony Haynes), Lyles and King, New York, NY Staycation (curated by Cindy Conrad and Curtis Welteroth), 21 East 7th Street, New York, NY In Praise of Shadows part. 1 (curated by Ebony Haynes), Green Hall Gallery, New Haven, CT
2020	This Time We Know Eachother (curated by A. L. Steiner), Green Hall Gallery, New Haven, CT The Boring Gaze (curated by Paul Brainard), Java Projects, Brooklyn, NY
2019	We Don't Even Know Each Other (curated by A. L. Steiner), Green Hall Gallery, New Haven, CT Lobster Dinner: A Show of Small Works (curated by Will Hutnick), Trestle Gallery, Brooklyn, NY The Self, Realized (curated by Hannah Turpin), Brew House Association, Pittsburgh, PA
2018	Master of Illusion: John F. Peto's Legacy, Morven Museum and Garden, Princeton, NJ Textualised: A Word is Worth A Thousand Images, BERLINBLUE Gallery, Berlin, Germany Corporeal Temperature (curated by Vanessa Souli), Franz-Flemming Straße 9, Leipzig, Germany Space Chorus (curated by Vanessa Souli), Alte Handelsshule Gallery, Leipzig, Germany 50 Under 50 (curated by Emma Vescio), Mr. Roboto Gallery, Pittsburgh, PA Hickey (curated by Fred Blauth and Eric Anthony Berdis), Little Berlin Gallery, Philadelphia, PA Re: Re: Re: Re: Re: Re: Re: Re: Re: Re: Re: Re: Re: Re: Re: Re: Re: Re: Re: Art Show 21 This is Not Here (curated by Efrem Zelony-Mindell), Pfizer Building, Brooklyn, NY
2017	82nd Annual Juried Art Exhibition, Cooperstown Art Association, Cooperstown, NY Tri-State Trompe l'Oeil, John F. Peto Museum, Island Heights, NJ
2016	Contemporary Trompe l'Oeil, John F. Peto Museum, Island Heights, NJ Best Of (curated by Karen Stanford), Marlin and Regina Miller Gallery, Kutztown, PA Speculative Internet, Gallery 314, Kutztown, PA Salon de Refuse (curated by Dani Edgar and Breann Young), Eckhaus Art Gallery, Kutztown, PA Senior Exhibition (curated by George Adams), Marlin and Regina Miller Gallery, Kutztown, PA

2022	Guest Lecturer for Big Art Day, Kutztown University, Kutztown, PA, April 21
2020	Dean's Critical Practice Research Grant, Yale University School of Art, New Haven, CT
2018	Pilotenkueche International Residency, Leipzig, Germany, July 1 - September 30
	Pilotenkueche International Artist Residency Stipend, Leipzig, Germany
2017	Frank Proctor Whiting Memorial Prize, Cooperstown Art Association, Cooperstown, NY
2016	Joseph Egan Footnote Stipend #1, Kutztown, PA
	Senior Exhibition Honorable Mention, Marlin and Regina Miller Gallery, Kutztown, PA

Selected Press and Reviews

- 2023 Tilford, Aaron. "Artist Spotlight: Curtis Welteroth." Spunk Art and Perspectives Magazine. Print. (Forthcoming)
- 2021 Contemporary Art Daily. "In Praise of Shadows." cadaily.com/project/inpraiseofshadows. July 2021. Web
- TheGuide.Art. "In Praise of Shadows." theguide.art/event/inpraiseofshadows. June. 2021. Web
- De:Formal. "Artist Interview." deformal.com/artists. April. 2021. Web.
- Artforum. "Critics Pick." artforum.com. 13 Feb. 2021. Web.
- Naber, Nick. "Review of Until Soon." thecoastalpost.com. 19 Feb. 2021. Web.
- 2019 Westritch, Lustre. "Interview on Castle Wall." paprika/yale.com. 31 Oct. 2019. Print
- 2018 Mothes, Kate. "Interview with Curtis Welteroth." yngspace.com. 10 Sept. 2018. Web.
- Weir, Brodie. "Artist Spotlight: Curtis Welteroth." westside.pilotenkueche.net. 23 July. 2018. Web.
- 2016 Carraghan, James. "What's In A Hickey?" librarynevercloses.wordpress.com. 20 June. 2018. Web.
- Essence Magazine. KU Literary Magazine. Spring 2016. Artwork reproduced. Print.

Work Experience

Restoration Consultant and Painter

Art in Construction - Brooklyn, New York
August 2022 - Present

- Develops project timelines directly with architects and contractors in both commercial and residential sectors.
- Executes pigment-based color matching formulas based on client requests for precise end results.
- Oversees restoration processes within an array of materials, including plaster, cement, sheet rock, & more.
- Directly applies painterly corrections to projects during the final stages of the installation process.

Teaching Assistant to School of Art Dean

Yale University - New Haven, Connecticut
August 2020 - January 2021

- Coordinated semester-long curriculum with Dean Marta Kuzma for first-year MFA students.
- Managed scheduling of Zoom & in-person guest speaker visitations, such as Angela Davis and Fred Moten.
- Facilitated and led group discussions with students regarding research papers and course material.
- Organized group critiques of student work with a focus on engaged, in-depth feedback.

Visiting Artist Representative

Yale University - New Haven, Connecticut
September 2019 - May 2021

- Planned a year long, university wide, visiting artist lecture series with knowledgeable colleagues.
- Gathered input from all School of Art students to establish a lecture series with a diverse range of artists.
- Acted as liaison between artists and School of Art management to establish clear planning and payment.
- Prepared introductions and facilitated Q & A's for speakers before and after their lectures.

Sales Associate, Social Media Manager, and Events Liaison

Classic Lines Bookstore - Pittsburgh, Pennsylvania
July 2016 - June 2019

- Maintained checkout counter sales throughout duration of all shifts.
- Provided positive engagement and assistance to all customers.
- Maintained our store's social media presence to promote newly released titles and upcoming events.
- Assisted touring authors as needed during their stays in partnership with Pittsburgh Arts and Lectures.